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Wartburg
Trumpet
Volume 82, Number 22 Monday, March 28, 1988 Wartburg College, Waverly, Iowa 50677 (USPS 6667-4000)

Her favorite activity is...
Junior Beth Pinke embarrasses her roommate, senior Pam Mumm, during Ujamaa's Roommate Game Wednesday. Ken Gorton photo.

Housing sign-ups set for April 5-7

by WILL SAFRIS

After last year's successful housing sign-up, most of the same procedures will be used again this year, according to Ed Knupp, director of residential life.

"The lottery system will be used again this year but we restructured the numbering pool so a sophomore/junior roommate combination can't beat a junior/junior combination," Knupp said.

This year, the numbering pool for next year's seniors runs from 1–50; juniors 400–750; sophomores 1,100–1,450; and freshmen 2,000–2,350.

Knupp said the only other change is that all manor sign-ups will take place on one night.

Housing sign-ups begin April 5 from 7–10 p.m. and run until April 7. All sign-ups are in the Buckmaster Room (BC 214).

One aspect of last year's sign-ups will not change this year. Priority will once again be given to students who wish to remain in their current rooms or move to a different room on their current floor.

Before anyone can sign up for a room, a $50 deposit must be received by the Controller's Office by Thursday. The money is non-refundable and is applied to the Fall housing bill.

Knupp said all of the Residence as well as all the single rooms have already been filled.

"The Residence was very difficult to fill because we had 10 qualified groups," Knupp said. "However, the Residence only holds six groups."

Knupp said a selection committee reviewed all 10 groups and, based solely on the applications, made the final decisions.

"It was a tough decision to make the final choices," Knupp said.

Attitudes complicate sex, death issues

by CRAIG SESKER

Sexual feelings, attitudes and beliefs have complicated the issues of abortion, euthanasia and AIDS, according to James B. Nelson, professor of Christian Ethics at the United Theological Center of the Twin Cities.

He addressed the topic, "When Death Gets Complicated by Sex: Sorting Out the Dilemmas of AIDS, Abortion and Euthanasia." Nelson spoke Tuesday in Neumann Auditorium.

His presentation was focused primarily around Acquired Immune Deficiency Syndrome (AIDS).

"If these issues are not immediately personal, they tend to raise a lot of questions," Nelson said. "These issues are big ones and are getting bigger."

Nelson said many questions need to be answered when dealing with AIDS.

"We cannot cure it," he said. "We cannot inoculate against it. It is not solely a gay or drug-related disease. It does not answer the question of whether gay is good. Why do we oppress people of different sexual preference?"

Societal inaccuracies are common about AIDS, Nelson said. He said the epidemic is unique since nothing like it has ever been experienced.

"Our attitudes about AIDS are extraordinary," Nelson said. "The enormity of this epidemic is incredible but projections about it are conservative. We should remember how socially consequential it is.

"We have moralized this disease unlike any other disease. We have moralized victims as socially dispensable because of sexual preference and drug affliction."

Nelson also spoke briefly on the issues of euthanasia and abortion.

"Our vast knowledge on medical issues will not tell us when brain functions are destroyed, and if so, is this individual still a person," Nelson said.

"We have knowledge about reproduction and life," he said. "But that does not answer the questions of when a human life genuinely begins and when can we take that life."

He said the Bible does not give us an easy answer to any of these questions.

"There is no clear answer to these issues in the Bible," Nelson said. "God is challenging us to take a look at our own sexuality; whether we can divorce sexuality from spirituality. It is time to deal with fears and sexual preferences."

JAMES B. NELSON

Faces discrimination daily

AIDS victim discusses battle with society, family

by CRAIG SESKER

A man who is fighting a battle not only with society but with his life was on campus Thursday as part of a program entitled, "Talking About AIDS."

Tony Bowser, 29, from Marengo, has Acquired Immune Deficiency Syndrome (AIDS). He is married and has three children. He said he has "learned how to love himself" in an ordeal where he faces discrimination on a daily basis.

According to Dr. Donald King, professor of biology, there have been 52,000 confirmed cases of AIDS in the United States.

"My wife and my children are dealing with my situation but are not coping with it very well," Bowser said. "I have experienced discrimination every single day since I went public (in July 1987) with it. My wife was fired from her job and she doesn't even have the virus. Petitions were circulated in town to try and keep my kids out of school and they don't have the virus.

"I have learned how to love myself. I have just said the hell with you."

King said the HIV virus that leads to AIDS is new to the human species. He said the information about it is speculative but that it is transferred by blood-to-blood contact. King said antibodies cannot fight the virus and the body's immune system becomes crippled when it comes in contact with it.

Bowser said he contracted AIDS through homosexual activity.

"It doesn't matter whether you stay gay or bisexual," Bowser said. "Be safe; get the facts."

Support from his friends and family has been mixed since Bowser went public about having AIDS. He said his family has been supportive although one of his sons is still withdrawn from him. Bowser said his mother has stood by his side, his father has rejected him and his wife "does not know what to do."

"I do have support but I also have those who believe I deserve (AIDS) because of my sexual encounters," Bowser said. "I never heard my God say I shouldn't feel what I felt. He didn't condemn me when I didn't have AIDS and he doesn't condemn me now."

Communication and education are important in dealing with the issue, he said. He said we are too concerned about confidentiality.

"I have been open from the time I knew I had AIDS," Bowser said. "I think we have spoken too much about confidentiality. AIDS is a life and death situation. Why can't we talk about sexuality? What is so shameful about dealing with issues of life and death?"

Fundraising project off to healthy start; $950 pledged

The class of 1988 is already on its way to making the future better for students.

Two-year pledges totalling $950 have been received from 12 members of the leadership committee for the class fundraising project, according to Jan Striepe, director of alumni relations.

Informational meetings for seniors about the class endowed scholarship and how to go about making pledges will be held tomorrow at 9:30 a.m. and 7 p.m. in the Buckmaster Room of the Whitehouse Business Center.

Seniors Teresa Cordes and Walt Vering, project co-captains, along with other members of the leadership committee, will be at the meetings to answer questions and discuss the goals of the project.

Seniors will receive a letter and pledge card through campus mail further explaining the project.

editorial

End wait for computers

Last night's logjam in the Computer Room in the Business Center was typical for this time of year when students are scurrying to complete programs, papers and resumes prior to finals week.

But when people are still waiting to use a terminal at 2:30 a.m. (as was the case today) then some steps need to be taken to correct this.

With nearly every professor requiring at least some coursework to be done on a computer, you can realize how precious our hardware is. Obviously, we need more computers to sufficiently accommodate students who require their use.

Waiting lines have been common all year in the computer rooms. We need to do something to rectify the situation. Anyone who pays $10,000 to go to school here should not have to wait. The solution to this problem is simple–more computers.

How economically feasible this may be rests in the hands of the college. Clearly, students should not be subjected to waiting in line for hours on end to use a computer. Especially at a juncture in the term when finals are approaching and levels of stress are on the rise.

Wartburg
Trumpet

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letter

Flaw noticed

The article by Jack Hovelson in the Des Moines Register, March 22, of the 117-year-old renovated Greenwood mansion, home of Wartburg's president, was very interesting and excellent publicity for the college. I have written to the Register and thanked them and complimented them for it.

There was one minor, yet interesting, error in that Hovelson wrote of Greenwood as being "located a stone's throw from the Wartburg campus." As we all know, although the campus is visible from Greenwood, the distance is at least two-tenths of a mile–more than 1,000 feet, the length of more than three football fields. That would be quite a "stone's throw."

Just for the "sport" of it, I suggest that Wartburg's athletic department sponsor and promote a Wartburg Annual Stone's Throw Endeavor (Waste), to be held the weekend of commencement. A baseball might be used for a "stone" and then awarded (with the inscribed date) to the alumna or alumnus throwing the "stone" the farthest. Jack Hovelson might even be made an "honorary alumnus" to participate in this event, in appreciation of having inspired a new and unique tradition at Wartburg.

The event could be held on the Wartburg football field, with the contestants throwing from the track north in the direction of Greenwood. That is, from the south end of the football field throwing north across the gridiron. Spectators could be seated in the stadium. the vent could be some time on Saturday of commencement weekend and could be given wide publicity with special invitation to the Des Moines Register to give it coverage. Something real interesting could be made of it with the employment of just a little imagination.

Arnold H. Jahr
1936 alumnus

Tourney triggers riot

WAVERLY, IOWA, March 17-Sources close to Wartburg College reported today that a blown picture tube in the Hebron rec room television caused near rioting among the 40 students gathered to watch an opening round game in the NCAA basketball tournament. In a frenzied effort to restore Brent Musberger, several of them grabbed hammers and screwdrivers and attempted repair work on the sluggish machine. Instantly all the lights in the dorm were shorted out.

What in the World...

by Tim Pearson

Fistfights began breaking out before the students realized that Vollmer and Centennial also had rec room televisions. Order was soon restored, except for an isolated incident in Vollmer in which "All My Children" had to be forcibly turned to Loyola vs. Wyoming.

WAVERLY, IOWA, March 24-Sources high in the Wartburg College administration revealed today that a large group of teachers, fed up with sagging homework output during the NCAA basketball tournament, were threatening to boycott finals week.

"One of my students hasn't opened a textbook in a month," explained one frustrated professor. "He just sits in class singing, 'It's the most wonderful time of the year,' and mumbling about picks, sixth men and gorilla dunks. It's extremely annoying."

A spokesperson for the students denied the charge, arguing that administrators should have anticipated the conflict when making out the second semester schedule.

WAVERLY, IOWA, March 25-Fashion experts hailed it as "the beginning of a major revolution in hairstyles," as three dozen male Wartburg students received haircuts modeled after the 'do of J.R. Reid,' the powerful center of the North Carolina Tarheels. The unusual cut reminded most curious onlookers, gathered outside Razor's Edge, of a large patch of mold growing on the pointy end of an egg, or perhaps of Ernie's haircut on Sesame Street.

Reaction was mainly congenial on the campus, except for one ugly scene, when just before the Iowa/Arizona game, "GO WILDCATS" was scrawled with black marker across a student's scalp.

WAVERLY, IOWA, March 26-A general day of mourning was called by the students after the Hawkeyes lost to Arizona, according to an unidentified source at Wartburg. Some administrators tried to pass it off as Infly, but no one was fooled. President Reagan, Micheal J. Fox and Pope John Paul II all called to express their regrets, although the Pope admitted he had been secretly rooting for Notre Dame.

Party's disorganization displayed at convention

The way I spent my Saturday afternoon reminds me of a quote by Will Rogers. Someone once asked him if he was a member of an organized party. "No," he replied. "I'm a Democrat."

The Iowa caucuses are over, but the process continues. Democratic delegates, who were elected on that fateful February night, met two days ago in the Bremer County Courthouse to select delegates to the district and state conventions, elect people to committees and adopt a platform.

This may sound like a quick and painless task, but it's not. We Democrats tend to run very high on compassion, but a little low on organization.

The convention began at 1 p.m. and by 2:30 p.m. all of the delegates were seated. Before we split up into our presidential preference groups, we were reminded by the chairperson to be conscious of age, sex and race when selecting delegates or committee members.

"For example," he said, "you shouldn't have six women and one man on a committee. Better to have seven men."

He was joking, of course, but for a moment I thought I was at the Republican convention.

By 4 p.m each group had chosen their delegates. Bremer County Democrats are given 23 delegates to the district convention. Paul Simon finished with nine, Dick Gephardt with eight and Mike Dukakis with six.

Now came the lengthy and controversial task of adopting a platform. When we arrived we were greeted with eleven pages of issue positions that needed to be debated, amended and approved, and the convention addressed concerns, ranging from aging to Africa.

One delegate summed up the feelings of many in attendance when he sighed, "It almost makes you believe in primaries."

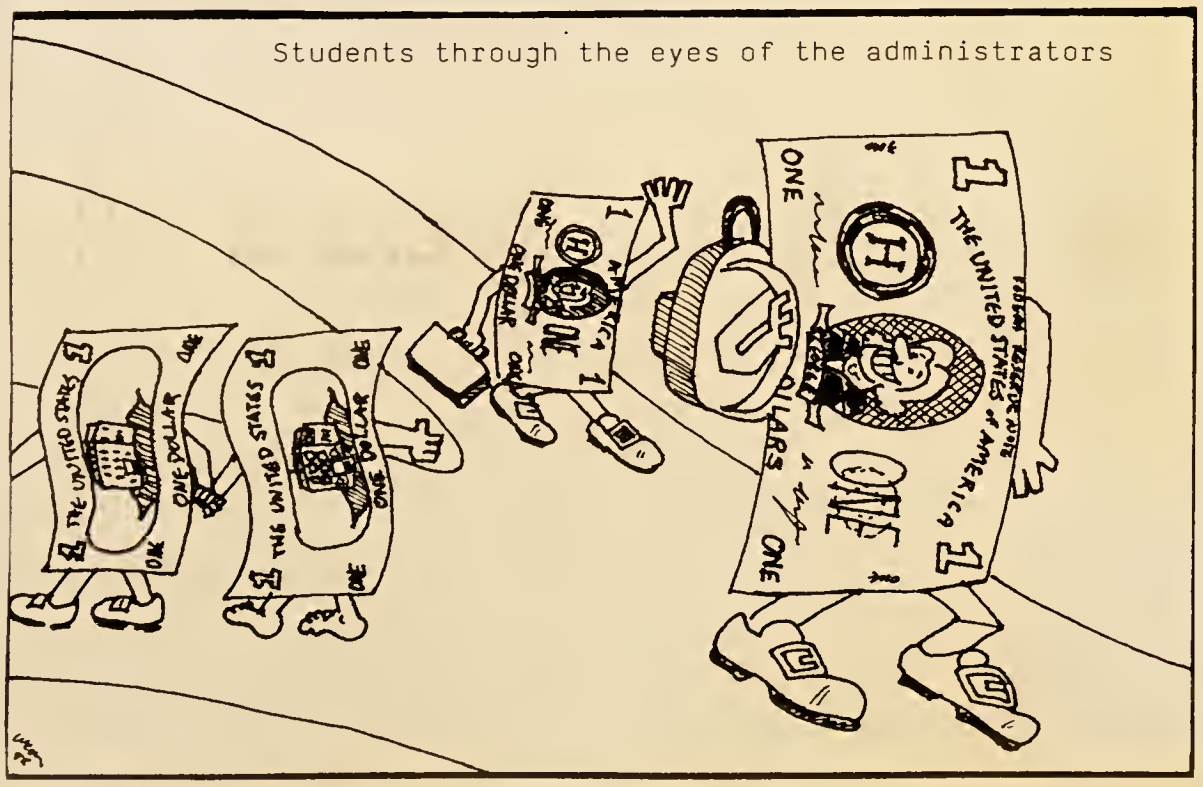
May I say something

by Karen Thalacker

Unfortunately, I had to leave at 4:30, and there is a chance that they are still there.

Overall, I enjoyed the afternoon. I was selected to be a delegate to the district convention, so a Saturday in May wil be spent participating in similar activities.

Will Rogers wasn't too far off, but I imagine even the Republicans have many of the same difficulties we do.



BROADWAY HIT–Marshall Gitter plays Sancho Panza in the Tony Award-winning musical "Man from La Mancha," a recent addition to the Artist Series schedule.

Musical scheduled

One of the most successful shows in Broadway musical history, "Man of La Mancha," has been added to Wartburg's Artist Series schedule.

The musical will be performed April 5 at 8 p.m. in Neumann Auditorium. Tickets are available at the Visitors Center.

"Man of La Mancha" ran six years in New York, amassing a total of 2,328 performances. It has been staged with success in London, Paris and Rome and has been made into a major film. This is the second production of the musical to be presented at Wartburg.

Set in 16th century Spain, "Man of La Mancha" is a theatrical adaptation of Cervantes' novel, "Don Quixote," in which a determined old man believes he's a knight errant and the world around him, the golden age of chivalry.

From tavern brawls and moonstruck reveries to the chilling tale of the Spanish Inquisition, the Don's on-stage adventures re-create the major episodes of its classic source.

Most key is the knight's courtship of the earthy tavern wench, Aldonza. It is in one of these scenes that Don Quixote gives vent to one of musical theatre's most unusual love songs, the well-known "Impossible Dream."

With music by Mitch Leigh and lyrics by Joe Darion, "Man of La Mancha" is the product of playwright Dale Wasserman, who also was the author of the stage version of "One Flew Over the Cuckoo's Nest."

Portraying Don Quixote in this production is John Wyle, a 25-year veteran of professional theatre, television and cabaret. He also has starred in such shows as "Funny Girl," "South Pacific" and "The Sound of Music."

Director Philip Giberson's credits include the New York stage premiere of "Catch-22" and national tours of "Side by Side by Sondheim" and "The Fantastiks."

This production of "Man of La Mancha" is mounted by Daedalus Productions of New York.

newsbriefs

Chapel Schedule: Pastor Jim Melvin, Wednesday in Neumann Auditorium. No chapel service will be held Friday.

Science demonstrations will be presented by Dr. Mono Mohan Singh, assistant professor of chemistry, Dr. Donald Roiseland, chair of the Physics and Geography Department, and Dr. Mohamed Ellid, assistant professor of physics, tomorrow at 9:20 a.m. in Voecks Auditorium.

Dr. Jean Abramson, professor of music, will do a lecture-recital on the piano music of Olivier Messiaen, a 20th century organist and composer. The performance will be held tomorrow at 8 p.m. in the Liemohn Hall of Music.

Craig Swenson, a Christian singer, songwriter and recording artist, will perform on April 7 at 8:30 p.m. in Buhr Lounge. Swenson is a youth director at Nazareth Lutheran Church in Cedar Falls. The concert is co-sponsored by Student Activities Committee and Campus Ministry.

Society for Collegiate Journalists (SCJ) inducted four new members and one honorary member Sunday at its Spring dinner, according to senior Darren Miller, president of SCJ. Students inducted include: junior Jane Felderman, junior Anne Gardiner, senior Steve McGrew and junior Iris Vering. Ken Nordstrom, professor of communication arts, is now an honorary member of SCJ. Criteria for becoming a member of SCJ include a minimum of a 2.5 grade point average, one year's service on a student publication and majority approval by the current members of the organization. SCJ is designed to recognize excellence in journalism at the collegiate level.

An art show put together by Visual Individualists United, a Travel Global Association of Professional Painters, Graphic Artists, Mood Photographers and Sculptors, is on exhibit here and may be viewed through Sunday. There are two works on display in the Art Building Gallery and Luther Hall. Some 27 artists are represented, presenting a variety of styles, traditions and concepts in visual arts.

Registration deadline is Friday for a two-day workshop in Dubuque April 5 and 6, which deals with families, according to the Rev. Peter Sethre, director of L'CHAIM, the Iowa Center for Theology and Life. The workshop will be led by Dr. Anne Marie Nuechterlein, professor at Wartburg Theological Seminary in Dubuque. Topic for the workshop is Pastoral Care of Families and it deals with specific topics that cause joys and struggles in families.

P. Robert "Spike" Gordon died Thursday at Allen Memorial Hospital in Waterloo. Gordon was a custodian at the college since Jan. 1, 1986. Gordon entered Allen Hospital March 21 after lung cancer was diagnosed. He was 57 years old. Funeral services were today at 11 a.m. at Redeemer Lutheran Church in Waverly.

There will be no class Friday at the college because of Good Friday. Classes will resume Monday at 7:45 a.m.

Junior Terry Kleinschmidt, station manager of KWAR-FM, has applied for and been accepted to manage the radio station for the 1988-89 school year. Kleinschmidt's second term was approved last week by the Publications and Broadcasting Committee. The Committee is expected to meet this week and finalize other positions in publications for next year.

Next Trumpet April 11

The next issue of the *Wartburg Trumpet* will appear in two weeks. The paper will be taking a week off for Easter Vacation. The issue will be the last of the year for the current staff. A May Term issue will be produced by next year's staff.

ANNOUNCING

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review

Stars shine in 'All My Sons'

by ANDREA WESTMEYER

Many more stars burn brighter in the sky because someone finally claimed "All My Sons."

I attended the Friday evening performancee of "All My Sons" by Arthur Miller, presented by Wartburg Players. In the beginning scenes nerves created some hesitation and reservation of character although this dissapated as Act I progressed.

At times I was frustrated by my inability to understand all of Joe Keller's lines as portrayed by sophomore Erik Russell. I think a personal weakness for Erik became a strength in his characterization. I had to listen carefully, everything wasn't delivered perfectly just as the play unfolds to the audience the imperfections of Joe Keller's life and values.

Joe Keller was a man who seemed the most settled and simplistic in speech until suddenly he is the most complex character lacking true honesty.

As I heard the first lengthy dialogue by Kate Keller, played by senior Karen Thalacker, I felt I was hearing the same potrayal as used in previous characters, but Kate's role blossomed. Kate was someone who seemed crazy when really she became the most sane member of family. The role of Kate must have presented a challenge to Karen, a challenge she met well. Kate Keller definitely was on an emotional rollercoaster throughout the play with the exception of the last seconds of the play. Karen did an excellent job of bringing life into her character.

Chris Keller, son of Joe and Kate, played by freshman Alan Feirer, was a confident character and clearly articulated. This character was naive to the humor being played off of him right down to the kiss that didn't win the lady's heart.

Ann Deever, engaged to be married to Chris Keller, was potrayed by freshman Brenda Thompson. Brenda captured the innocence of her role quite well. Toward the end of the play, her role could have reflected more of the inner strength her character developed from sorting the truth out of lies.

The supporting cast walked in and out of the Keller's lives very naturally, although sometimes shoved. Sophomore Sonya Barnett especially did well handling her role as an opinionated, obtrusive neighbor. Sonya delivered her humorous lines with tact and timing.

In reference to the program, Renae Schroeder effectively designed the cover and posters. I didn't realize all the subtlety until after viewing the play. The addition of WW II tallies and tolls helped give the audience a realistic mindset of the times.

Steven Palmquist, director, made note in the program regarding the "task of theatre" in regard to the "reward" of theatre. "All My Sons" challenged me as part of the audience, but I left with a better understanding of how great a reward it can be.

KISS AND TELL?–Freshmen Brenda Thompson and Al Feirer are involved in a scene from "All My Sons." Ken Gorton photo.

Phonorama falls short of $225,000 goal

by BEV EIDE

This year's Phonorama has fallen short of its $225,000 goal. Linda Moeller, director of annual gifts, reports that as of last Thursday $148,934 has been raised.

To raise the additional $76,000 needed to meet the goal, additional nights of calling are set for this week along with new caller incentives.

"We are offering an incentive of $100 to any campus organization that recruits a team of 10 callers," Moeller said. "All of the callers must stay for the entire calling period (6:30 p.m. to 9:30 p.m.) though. We're still working toward our goal and we hope to wrap it up in a few nights."

Moeller said there were several factors that affected this year's Phonorama. The main problem was the inability to fill all of the phones every night.

"When we are not able to fill all 30 phones it really makes a big difference," Moeller said. "This past week we had 15 callers or less each night. If you are short that many callers, it really affects the totals.

"We've had wonderful cooperation from the callers, we simply overestimated," Moeller continued. "There were many students who planned to call but then couldn't because of conflicts."

According to Moeller, this year's Phonorama goal was based on figures from the 1986 record-setting event. In that year $101,000 was raised in 10 nights using 18 callers each night.

Because of that success, Moeller felt this year's goal could be reached by using 30 callers for 15 nights. In addition, Moeller said there were a number of donors who completed their Design for Tomorrow pledges and needed to be recontacted.

Another factor that made a difference in this year's results was the number of donors that were being contacted for the first time.

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Phoenix or bust!
Junior Suanne Stensland wins the trip to Arizona at the "Comedy Sendoff" Friday. Ken Gorton photo.

Library considers switch to automated system

by JILL BOWDEN

Within a couple of years, the card catalog at Engelbrecht Library may become obsolete. The librarians at Wartburg's library are gathering information in order to make a decision on whether or not to automate the library, according to Donavan Schmoll, director of the library.

An automated system would be quite beneficial for a number of reasons, Schmoll said. "With an online (card) catalog, any word in a title may be searched and topics may be combined or limited for a more relevant search."

On a small scale, the library already has this type of a system used to keep track of all the books owned by the library. Patrons benefit from this because it is also used for locating inter-library loan books.

An online system would also be able to replace the existing card catalog in a very efficient manner.

"In our library, the card catalog is limited to a single location on the main floor," Schmoll said. "With an online system, we could be more flexible, placing terminals on all three floors. It might also be possible to dial into the library computer from other terminals on campus.

"If we purchased a computerized circulation system as well as an online catalog, a person could instantly find out not only whether a book was available in our library, but also whether it was currently checked out."

According to Schmoll, care must be taken when selecting a system to purchase. A number of systems have already come and gone. One must be selected which will continue to be around for a number of years as well as remain compatible to future expansion.

A major drawback of the system, however, is the cost of installation. According to Schmoll, the cost of automation is usually over $100,000. The cost varies according to the number of accessories purchased and the quality of the system.

Contrary to popular belief, finances for such a project do not come from an increase in student tuition.

"Funding for a project of this size would need to come through a special grant or through long-range development planning," Schmoll said.

Automation of libraries is a fairly new advancement. Several libraries are converting, according to Schmoll.

"Loras received a very large alumni contribution," Schmoll said, "that enabled them to move to automation."

The University of Northern Iowa is also attempting to move to an automated system. In order to help achieve this goal in the near future, the senior class of UNI is designating their money for this as a class gift.

Schmoll doesn't anticipate funding for a project like this to be available this year. "Depending on the economy, our hope is that the current freshmen and sophomores will be able to benefit from the system by their senior year," Schmoll said.

Student input about this move to automation would be greatly appreciated, Schmoll said.

knightbeat

Supreme Court endangers free expression

by JEFF WHITE

My twelfth-grade history teacher always knew how to wake a sleeping student.

"Okay!" I heard her scream as a ruler slammed down, inches from my face. "Does anyone know what the 'Tinker Case' is?"

My eyes flew open. I had recited it at least 100 times. "Tinker v. Des Moines School District, 1968," I said with a touch of cockiness in my voice. "This landmark case arose in Iowa when the Iowa Civil Liberties Union sued on behalf of students who were prohibited from wearing black armbands in protest of the Vietnam War."

Hadn't everyone heard of the "landmark freedom of expression case?" It's as if the Des Moines Register is proud that it happened in their own backyard. Just pick up the March 22 issue, there it is again. The Hazelwood case, (just give it 10 years to become a landmark itself), is already making a name for itself via the Tinker case. Hazelwood is compared to Tinker as though it were 1968 all over again.

The Hazelwood case dates back to 1983 when the principal of Hazelwood East High School in a suburb of St. Louis deleted two pages of the student newspaper. According to the Supreme Court majority, the principal had "valid educational purpose" when he ousted the articles on teen-age pregnancy and the impact of parental divorce. He argued that he found them inappropriate for teen-agers.

The ruling of censorship afforded under Hazelwood is not limited only to student journalism. "Any and all school sponsored expressive activities" could be censored.

According to the Register article, the court specifically mentions theatrical productions. School art shows, debates, research projects and pep squads could be among the other activities censored under this new precedent. (The ruling does not mean that the schools have to censor, but the temptation and pressure to do so will be great.)

The same article in the Register offers an interesting concept: in reality, the Supreme Court is saying the first amendment guarantees freedom of speech and of the press except for in special cases. Isn't that just like saying the first amendment "doesn't" guarantee freedom of speech and of the press except for in special cases? Take your pick.

What relation does the Tinker case have to all this? The answer is easy: a close one. Hazelwood presents the same situation. Both cases have a student or students expressing ideas and opinions. Only in the recent Hazelwood case, the decision was different. The appeal by the students was to no avail.

Justice William Brennen, who labeled the action "brutal censorship," concluded his Hazelwood dissent by saying, "The young men and women of Hazelwood East expected a civics lesson, but not the one the court teaches them..." So if student expression is protected by the first amendment only in certain cases, what is to stop the Supreme Court from deciding "certain cases" for the rest of the American public?

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Netters snap streak, win two meets

VOLLEY ACE–Wartburg sophomore Jon Stadtmueller moves into position for a volley during his match against a Northwestern College opponent at the P.E. Complex Fieldhouse Saturday. Stadtmueller won his match, 4-6, 6-3, 6-1, and Wartburg also won the meet to snap a string of nine losses. Ken Gorton photo.

After dropping a 5-4 decision to Loras at the P.E. Complex Fieldhouse Thursday, the Wartburg men's tennis team returned there two days later to knock off Northwestern College, 7-2, and Upper Iowa, 6-3. The two victories improved Wartburg's overall record to 3-9.

Head Coach Bob Starr said improved doubles play was evident in all three meets.

"We played very consistent doubles," Starr said. "I was pleased that we won all three doubles matches against Northwestern and two of three matches against Loras."

The number two doubles team of junior Randy Ditch and sophomore Pat Weber was the most dominant of all the Knight pairs. The duo defeated Loras in three sets, winning the last set, 6-0. They also upended Northwestern, 6-2, 6-4 and Upper Iowa, 6-3, 6-3.

Although the improved doubles play overshadowed Wartburg's singles efforts, there were noteworthy performances in this area as well. Sophomore Ross Huffman, Wartburg's number six singles player, illustrated the Knights' depth by easily defeating his Loras and Upper Iowa foes. His opponents won a combined total of three games. Huffman also edged his Northwestern opponent in three sets.

"Ross is back to playing number six singles as well as he did last year," Starr said. "He's an ideal number six player because he's so steady."

One spot above Huffman is sophomore Jon Black. The number five singles player rebounded from a 6-4, 6-1 loss to Loras by posting a victory over Northwestern, 6-4, 7-5. He then moved up to number four singles against Upper Iowa and won in three sets, 5-7, 7-5, 6-2.

"That was the highlight of the weekend singles matches," Starr said. "Jon came from 3-5 down in the second set to win."

Starr noted that Black's victory over his Peacock opponent was in part due to his aggressive play.

"Jon started out real well at the beginning of the year by playing aggressive tennis," Starr said, adding that Black is getting back to his usual self after recovering from mononucleosis.

Wartburg defeated Upper Iowa in five of six singles matches. That gave Starr a chance to use some of the additional players on his roster.

Sophomores Matt Meier and Eric Grube played number three doubles and lost a close three-set match 5-7, 6-3, 7-5.

Next up for the Knights are road encounters against UNI, Grand View and William Penn. The first meet takes place Wednesday, while the others are on tap for Saturday. Grand View has defeated Central, 9-0, and Drake, 5-4.

"We know Grand View is very strong, but if we play aggressive tennis we might be able to win a few matches," Starr said.

With regards to UNI, Starr said that, "since we gave them a close match the last time we played them (UNI won 6-3 in February), they may use some of their higher players this time around."

WARTBURG 6, UPPER IOWA 3
(Saturday at Waverly)

SINGLES:
Chip Faehling (UIU) beat Dave Bergman, 6-2, 6-4.
Jon Stadtmueller (W) beat Tim Ranger, 2-6, 6-1, 6-1.
Steve McGrew (W) beat Scott Franklin, 6-0, 6-3.
Jon Black (W) beat Neal Wallace, 5-7, 7-5, 6-2.
Randy Ditch (W) beat Steve Robers, 6-1, 0-6, 6-4.
Ross Huffman (W) beat John Dindinger, 6-1, 6-0.
DOUBLES:
Bergman-Stadtmueller (W) beat Faehling-Ranger, 6-4, 6-4.
Pat Weber-Ditch (W) beat Franklin-Wallace, 6-3, 6-3.
Dindinger-Dan Fox (UIU) beat Eric Grube-Matt Meier, 5-7, 6-3, 7-5.

WARTBURG 7, NORTHWESTERN 2
(Saturday at Waverly)

SINGLES: Tom Boals (NW) beat Bergman, 6-1, 6-2.
Stadtmueller (W) beat Brian Brands, 4-6, 6-3, 6-1.
John Swart (NW) beat Weber, 6-7, 6-4, 6-2.
McGrew (W) beat Steve Grond, 4-6, 6-1, 6-1.
Black (W) beat Matt Baltman, 6-4, 7-5.
Huffman (W) beat Dale Hemmingsen, 6-2, 5-7, 6-2.
DOUBLES:
Bergman-Stadtmueller (W) beat Boals-Grond, 7-5, 6-2.
Weber-Ditch (W) beat Brands-Swart, 6-2, 6-4.
McGrew-Bob Koch (W) beat Baltman-Bill Estes, 7-6, 4-6, 6-4.

Softball squad posts 1-3 record at tourney

by BETH WARNER

Traveling eight hours through blowing rains and tornado warnings in order to play in a softball tournament in Joplin, MO, only to emerge with a 1-3 record hasn't dampened the Knights' hopes for a successful season.

"We are very positive coming out of this tournament," Coach Janet Vaughan said. "We have a lot of potential, and we think we're going to be able to do anything we want to this season."

The positive feelings may have been somewhat dimmer when Vaughan watched her team commit six errors and lose its opening game in the Missouri Southern Tournament, 6-4, to Grand View College.

"After the Grand View game, we had a lot of mixed emotions in that we saw a lot of positive things, but the six errors we committed probably cost us the game," Vaughan said. "The positive things were the way we hit the ball and the fact that Janette (Jurgensen, a junior) pitched a very good game against a team that had already played and does hit the ball very well."

Wartburg's 11-hit performance against Grand View was highlighted by Jurgensen's home run to right field in the top of the seventh inning after senior Amy Lammers had singled, bringing the score to the final margin of 6-4.

The Knights continued to hit well in their second game of the day against the University of Nebraska-Omaha, as they capitalized on a couple errors by their opponents to jump out to a quick 2-0 lead in the first inning. UNO was able to tie the score at two apiece in the fourth, and the score remained deadlocked until a single to right in the bottom of the eighth drove in the winning run for the UNO squad.

"We had opportunities to score ourselves, and we were never completely out of that ball game," Vaughan said. "We threw Jurgensen again, because we thought with one game under our belts the defense might be settled down, and once again I thought she threw a very good game."

The Knights got another good pitching performance from their number two pitcher, freshman Shon Cook, when they faced Southwest Baptist University in a must-win situation. Wartburg and Cook responded with a 6-3 decision over SBU, good enough to advance from pool play into the single elimination tournament.

"We were definitely fired up for this ball game," said Vaughan. "We knew we could hit the ball and we knew that we could play some spectacular defense. It was just a great game for Shon Cook, she threw so well. What a great way for her to start her career."

The single elimination pairings had Wartburg matched up with Washburn in the first round. But Wartburg errors let their opponents score the first three runs of the game en route to a 6-2 decision over the Knights.

"The Washburn game was another tough situation for Jurgensen because of the errors that were committed," Vaughan said. "We did put the ball into play every time, not one strikeout the entire game, but we just couldn't capitalize and score runs."

The Knights are heading into the first week of the regular season by taking on Kirkwood Community College here tomorrow and the University of Northern Iowa in Cedar Falls Wednesday. For Vaughan, the Missouri tournament was a good experience.

"This tourney answered a lot of questions for us and let us see how our freshmen respond in a game situation," Vaughan said. "I was very pleased with the way we hit the ball, and I know we have a good base to build upon."

KNIGHT INFIELD–Freshman first baseman Laura Olson (front), freshman pitcher Shon Cook (left) and sophomore shortstop Kathy Aspeitia prepare for the next pitch in a game against Southwest Baptist University at the Southwest Missouri Tournament Saturday at Joplin, MO. Wartburg beat SBU, 6-3. Beth Warner photo.

Tracksters embark on outdoor season

INSIDE-OUT EFFORT–Senior Bob Brockney (left) and sophomore Olaf Kaufman stride across the finish line at the end of their 200-meter dash heat at the non-scored Viking Invitational Saturday at Rock Island, IL. Monte Bowden photo.

by RICH GORDON

The outdoor season for the Wartburg women's and men's track squads opened with non-scored meets in Dubuque and Rock Island, IL, Saturday.

Seven first-place finishes highlighted the women's day at the DuHawk Invitational at Dubuque, where the Knights competed with athletes from Cornell, Loras, Upper Iowa, the University of Wisconsin-Beloit and UW-Platteville.

Senior Teresa Cordes collected two of the first-place Wartburg finishes, turning in a javelin throw of 95-8 1/2 and a 5-4 high jump. Other Knight winners included senior Marsha Huisman in the 200-meter dash (26.8), sophomore Jolynn Staley in the 100-meter hurdles (16.9) and sophomore Angie Pitz in the 3,000-meter run (11:21.4).

In addition, Wartburg won two relays. The 400-meter relay squad of freshmen Angie Heilmann, Sue Chapman, Kim Folkerts and senior Huisman placed first in 51.3, while the 1,600-meter relay team of senior Sandy Kline, Heilmann, Folkerts and Huisman clocked in at 4:14.7.

"I think we got off to an excellent start with this meet," Coach Liz Wuertz said. "Even though it was a non-scored meet, we had some good performances. We'll be working from now on to keep as many people healthy as we can."

Other Knight placewinners included junior Lisa Ness, who took second in the 100-meter hurdles and the high jump, junior Janelle Meyer, who placed second in the long jump and fourth in the 100-meter dash and junior Amy Powell, who finished second in the triple jump.

Kline placed second in the 800-meter run and third in the 1,500-meter run, while Huisman took third in the high jump and freshman Angie Freerks finished third in the long jump and fifth in the 100-meter dash.

Wuertz said the loss of All-American shot putter Joni Waters, a junior who opted to play softball, isn't devastating.

"When you lose someone like her, you know you've automatically lost 10 points," Wuertz said. "But (junior Margaret) Janssen has the potential to be as good. Every school in the conference has at least one good thrower, and we had two, so we just lost some depth. I don't know how it will affect us."

While the women were in Dubuque, the men were participating in the Viking Relays at Augustana College in Rock Island, IL. Competing colleges included Western Illinois University, Bradley University, Monmouth and Augustana.

The Knights managed just two first-place finishes on the day. Freshman Mike Bachus won the 400-meter hurdles in 58.4, while junior Tony Harris clocked in at 22.2 to win the 200-meter dash.

The day saw the Knights make a powerful showing in the 3,000-meter steeplechase, as sophomore Bob Howie (10:17), junior Nick Van Langen (10:22), freshman Brad Thompson (10:37) and senior Monte Bowden (10:38) wrapped up a 2-3-4-5 Wartburg finish.

In the high jump, freshman David Miller took third while freshman Terry Allen placed fourth and sophomore Russ Roquet finished fifth. All cleared 6-0.

The Knights received fourth-place performances from senior Bob Brockney in the 110-meter high hurdles, junior Kori Stoffregen in the 1,500-meter run and Howie in the long jump.

"I felt pleased that we did so well with the cold weather conditions and the long trip," Coach Bob O'Brien said. "It was cold and windy and miserable, but I didn't hear a lot of complaining and I saw a lot of competitiveness. I liked the way we looked."

O'Brien said he was pleased with Wartburg's steeplechase showing and Howie's long jump effort, the first time he has competed in that event this year.

Both the men's and women's teams travel to Indianola Saturday to compete in the Simpson-Wunnenberg Invitational.

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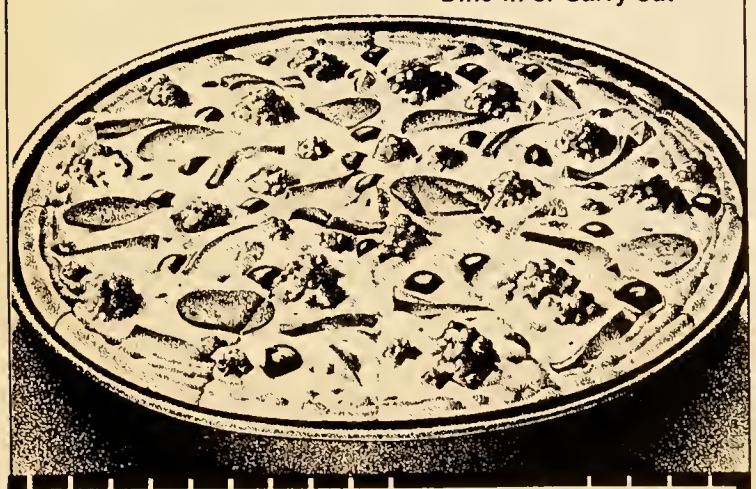

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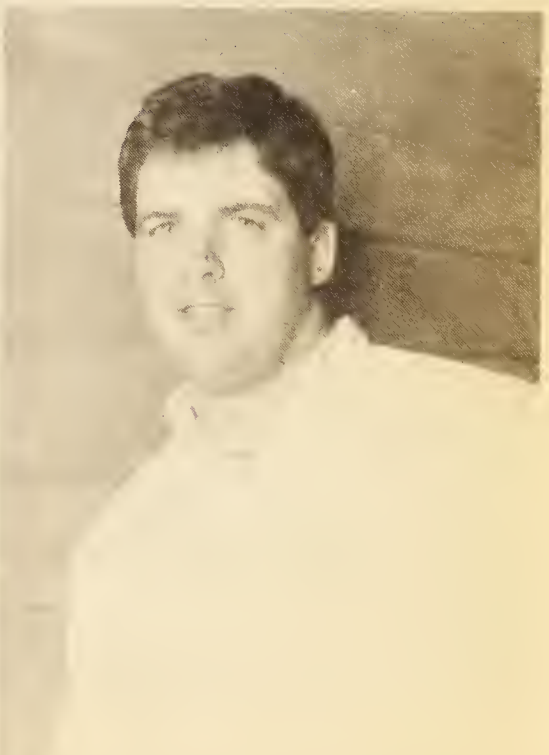
Nurserymates to classmates to roommates

Juniors share connection

MIKE MURPHY

BIRTHDAY BASH–Juniors Mike Pederson (left) and Mike Murphy dress to kill for their eighteenth birthday celebration.

MIKE PEDERSON



by MARLYS THOMAS

Chellevold House consists of many unique individuals but two of these individuals are even more unique when considered as a pair.

Juniors Mike Murphy and Mike Pederson, referred to by senior Paul Secrist as the "Fort Dodge Connection," were nurserymates, classmates and are now roommates.

It was October 1966 when Sue Murphy and Lucy Pederson met in the Fort Dodge Hospital as expectant mothers. "Baby Murphy" arrived on October 23, three days prior to the arrival of "Baby Pederson" on October 26.

"Mike Pederson only weighed four pounds, 14 ounces," said Sue Murphy, "and Mike Murphy weighed nine pounds, 12 ounces. Look at the difference now."

Sue Murphy explains that the boys' fathers met at the hospital, too, after walking down the hall to look into the nursery window. The two births were the start of a lasting friendship between the two families and between the two boys.

Pederson and Murphy attended different elementary schools. Pederson was at Badger elementary, about eight miles from Fort Dodge, while Murphy was at Cooper elementary. The two admit that they didn't become close friends until high school when they were finally both in the same building.

One of the earliest memories they have of each other is playing flag football in the fourth grade.

"I decided on Wartburg because I liked the football players better and found Wartburg had a friendlier atmosphere."

–Mike Pederson

"The Badger kids had to come into our elementary school, because they had no football field," said Murphy.

"But we were tough," added Pederson.

Pederson is still tough when it comes to football. He is a member of the Wartburg football team and also a member of the Wartburg baseball team.

Murphy is a member of the Wartburg basketball team and has also been a member of the Wartburg golf team.

"We sometimes kid each other about the sports teams," Pederson said. "I claim that football players are better and he claims that basketball players are better, but it's just in fun."

The two agree that they share a general interest in all sports, and athletic considerations were their primary concerns in choosing Wartburg as a college.

"Coach (Don) Canfield had sent me football information and visited me," said Pederson. "I knew it was between Wartburg and Central, and I decided on Wartburg because I liked the football players better and found Wartburg had a friendlier atmosphere."

"I felt Wartburg was a good place, and it was a close enough distance from home that my parents could travel to most of my games."

–Mike Murphy

Murphy, who actually decided on coming to Wartburg before Pederson, was influenced by basketball camps.

"After coming to Wartburg for basketball camps two years, I knew a lot of the other players," Murphy said. "I felt like Wartburg was a good place, and it was a close enough distance from home that my parents could come to most of the games."

Parental support is important to both Murphy and Pederson, and they get support from both sets of parents.

"Our parents have been good about supporting each other's kids," said Murphy. He notes that even though he and Pederson have never participated in the same sports, their parents often attended their high school sports events together and still do the same.

One thing that Murphy and Pederson were both involved in during high school was Fellowship of Christian Athletes. "I was even the president of it," Pederson said.

Joint birthday celebrations are another common involvement for the "Fort Dodge Connection."

"The best birthday party we had was probably on our eighteenth birthday," said Murphy of a party which his and Pederson's mother arranged for them after a high school football game. "Our friends went to Goodwill and got us a lot of dorky clothes."

According to one member of the Chellevold household, Murphy still has problems with clothes. "Not long ago Murph threw two light-colored jeans and a pair of gray jeans into his wash with a new bright red sweater. He came out with some nice pink pants."

It could be, however, that Murphy was really trying to get pink jeans as part of an experiment. According to Pederson, Murphy is big on experimenting and inventing new things.

"One weekend Murph decided he was going to make his own beer," Pederson said. "So he got all the stuff together and tried to make his beer, but he forgot to put in the hops to give it flavor. It tasted like crap."

Murphy's beer-making ability reminded Pederson of Murphy's painting abilities. Last summer, the "Fort Dodge Connection" was employed to paint school buildings in the Fort Dodge district.

"Murph is a terrible painter," Pederson joked. "He got more paint on himself than he did on the school."

This summer, Murphy and Pederson won't be painting schools. They hope instead to acquire internships in their fields of business. Yes, it's just another commonality the two Mike's share; both are studying business. Murphy is majoring in finance and management and Pederson is majoring in management and marketing.

After graduation, Murphy and Pederson are looking in different directions. Pederson intends to stay in the Midwest, but Murphy is heading south.

"I hope to be living in Arizona and making some big bucks," Murphy said. "When I get out of here, I'm heading to a warm climate."

"Getting out of here" is still over a year away for the "Fort Dodge Connection," but they're not having a terribly bad time at Wartburg.

"We love to hang out with the rest of the guys in Chellevold, especially 'Herb,'" said Pederson in reference to senior Paul Anderson. "Herb knows everything about the game of basketball and is one of the craziest guys on campus."

Murphy and Pederson plan to return as roommates to their Chellevold quarters next year. "We have some things in common, know each other's likes and dislikes and can ride back and forth from home most of the time," said Pederson in pointing out the advantages of having Murphy as a roommate.

"We sometimes kid each other about the sports teams. I claim that football players are better and he claims that basketball players are better, but it's just in fun."

–Mike Pederson

Perhaps, though, the biggest advantage the roommates have is just plain fun.

"We're having more fun than two people are allowed to have with their clothes on," Pederson said.